Gaming drives greater spend per hour than video

viewing

The average US consumer spends over five hours a day watching video compared to just one hour playing games

London, 15th September 2022: Gaming and video viewing are among a wide range of media activities competing for user attention across a broad set of demographics. US consumers spend five times longer per day watching video than they do playing games, however, according to Ampere Analysis' new report *The future of the Attention Economy: Games vs. Video*, more money is spent by consumers on each hour of gameplay than on each hour of video viewing.



data includes consumer revenue for all ages Does not include advertising revenue Source: Ampere Analysis

Video platforms turn to games

Although many gamers play free-to-play games without spending, others monetise heavily and frequently, which propels the average consumer revenue per gaming hour into first place versus competing video services. This partially explains why video platforms like Netflix are turning to games to boost revenue and engagement.



Consumer spending on broadcast TV – largely on pay TV access - comes in a close second. Subscription video on demand (SVoD) services, which typically command lower monthly fees than their cable and satellite counterparts, fall behind.

Senior Analyst at Ampere Analysis Louise Shorthouse says: "Given an individual can no longer consume everything that catches their attention, the rate at which captured minutes are monetised acquires greater significance. In terms of consumer spending, gaming offers better returns per hour, and so represents an opportunity for media groups looking at how to monetise their IP efficiently. Rather than branching out into other video formats, it is logical that platforms are considering games content – although the expertise needed to succeed is vastly different".

Consumption of video and gaming has a ratio of more than 5:1 in the US

Collectively, gaming and video viewing account for roughly 6 hours of consumer time per day. The average US internet user spends a little over 5 hours per day watching TV and/or online video, and just under one hour playing video games. Gaming is of course interactive and therefore more mentally and physically taxing than watching video, which typically provides more of a lean-back experience.

Video encompasses an extensive variety of content and themes, meaning it can be shaped to suit a diverse range of consumers. It is ubiquitous, and ever-more accessible thanks to short-form platforms, although the passive nature of video consumption allows other media formats to overlap with it.

Louise Shorthouse concludes: "In the past 2 years, we have seen daily social media usage among gamers and video viewers decline by around 5%. This coincides with the ongoing growth of games as social platforms, and the evolution of live-streaming services such as Twitch - burgeoning social hubs which may be fulfilling the same needs."

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About Ampere Analysis

Founded in January 2015, Ampere Analysis is a new breed of media analyst firm. The company's experienced team of sector-leading industry analysts specialises in sport, games, pay and multiscreen TV and next-generation content distribution. Our founders have more than 60 years combined experience of providing data, forecasts and consulting to the major film studios, telecoms and pay TV operators, technology companies, TV channel groups and investment banks. <u>www.ampereanalysis.com</u>

